

# RIEDMANN

## Festival Technical Rider 2026

International Production Version  
Stage Plot • Input List • Monitoring •  
Hospitality

**DRUMS – Mario**  
**Kick / Snare / HiHat /**  
**Tom / OH L/R**  
**In-Ear (3.5mm wired)**  
**Dedicated AUX + Click**

**GUITAR 2 / BGV – Frido**  
**Vocal Mic**  
**Guitar Amp Mic**  
**Acoustic Line-Out**  
**Wireless In-Ear**

**BASS – Martin**  
**Bass Amp (Line-Out)**  
**1x Wedge Monitor**

**LEAD VOCAL / GUITAR 1 – Andi**  
**Vocal Mic**  
**Guitar Amp Mic**  
**Acoustic Line-Out**  
**Wireless In-Ear**

**STAGE – Audience Front**

# FOH Input List (Festival Patch)

- 01 Kick
- 02 Snare
- 03 High Tom
- 04 Low Tom
- 05 Hi-Hat
- 06 Overhead L (48V)
- 07 Overhead R (48V)
- 08 Click (Line – Tama)
- 09 Bass (Line-Out)
- 10 Guitar 2 Amp Mic
- 11 Guitar 2 Acoustic DI
- 12 Guitar 2 Vocal
- 13 Guitar 1 Amp Mic
- 14 Guitar 1 Acoustic DI
- 15 Lead Vocal

# Monitoring Requirements

- AUX 1 – Drums (Mario)
  - • Wired In-Ear (3.5mm)
  - • Click required
- AUX 2 – Bass (Martin)
  - • 1x Floor Wedge
- AUX 3 – Guitar 2 (Frido)
  - • Wireless In-Ear
- AUX 4 – Lead Vocal (Andi)
  - • Wireless In-Ear
- Minimum 4 independent AUX sends required.

# Technical Requirements

- • Professional Festival PA System
- • 15 input channels minimum
- • 4 independent AUX sends minimum
- • 48V Phantom Power for Overheads
- • 2x DI Boxes for Acoustic Guitars
- • Drum riser preferred (min. 2x2m)
- • Sufficient XLR & Power distribution

# Hospitality Rider

- Catering:
  - • 4x Meals
  - • Water (still)
  - • Soft drinks
- Backstage:
  - • Clean dressing room
  - • Towels
  - • Secure instrument storage
- Parking:
  - • 2x Parking spaces close to stage

# Production Contact

- Band: RIEDMANN
- Production / Drums:
- Mario Maier
- Email: [mario.maier@lampertmail.at](mailto:mario.maier@lampertmail.at)
- Phone: +43 6649268641
- Please confirm technical specs at least 14 days prior to event.